

Unwell

Words & Music by
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Arr. by Ludy

tempo = 80

Piano

The first system of musical notation for the piano arrangement of 'Unwell'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The treble staff begins with a series of eighth notes, followed by a half note chord. The bass staff provides a simple accompaniment with quarter notes.

The second system of musical notation, continuing the piano arrangement. It features the same two-staff structure with treble and bass clefs. The treble staff continues with eighth notes and a half note chord. The bass staff continues with quarter notes.

The third system of musical notation, continuing the piano arrangement. It features the same two-staff structure with treble and bass clefs. The treble staff continues with eighth notes and a half note chord. The bass staff continues with quarter notes.

The fourth system of musical notation, which includes the lyrics. The treble staff has lyrics written below it: "All day sta - ring at the cei - ling ma - king". The bass staff continues with chords. The treble staff begins with a half note chord, followed by a series of eighth notes.

friends with sha - dows on my wall All night

hear - ing voi - ces tel - ling me that I should get some sleep Be - cause to -

mor - row might be good for some - thing Hold on

Feel - ing like I'm head - ed for a Break - down And

I don't know why But I'm not cra - zy I'm just a lit - tle un -

well I know right now you can't tell

But stay a-while and may-be then you'll see A diff' rent side of me

I'm not cra-zy I'm just a lit-tle im-paired I know right now you don't care

But soon e-nough you're gon-na think of me And how I used to be

Me, I'm talk-ing to my-self in pub-lic

Dod - ging glances on the train

And I know I

know they've all been talk - ing about me

I can hear them whis - per And it

makes me think there must be some thing

wrong With me,

Out of all the ho - urs think - ing

Some-how

I've lost my mind

But

I've been talk - ing to my

sleep



Pret - ty soon they'll come to get me



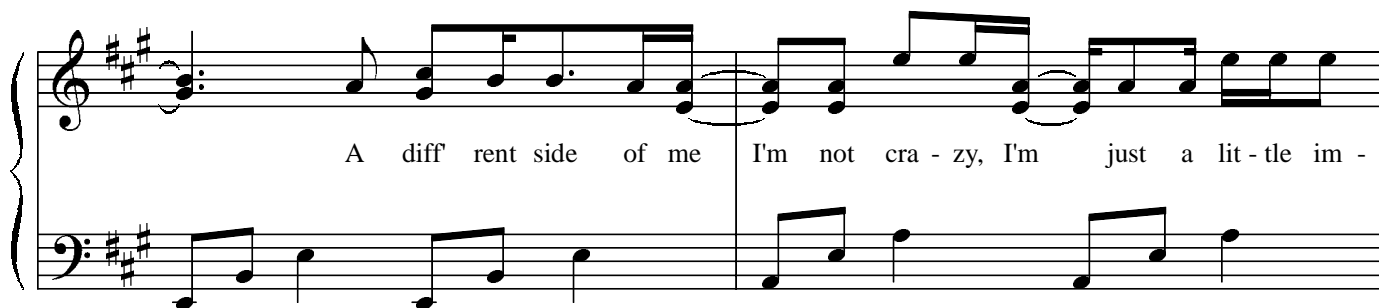
Yeah, they're tak - ing me a - way



But I'm not cra - zy I'm just a lit - tle un -



well I know right now you can't tell But stay a-while and may-be then you'll see



A diff' rent side of me I'm not cra - zy, I'm just a lit - tle im -

paired I know right now you don't care

But soon e-nough - you're gon-na think of me And how we used to be

repeat 'til fades Yeah, how I used to be

How I used to be

I'm just a lit - tle un -

well

How I used to be